

Catalog 20842

3 - 5 octaves handbells  
3 octaves handchimes

Level 3

# Christmas Fantasia

*Sussex Carol ~ Old Breton Melody  
The First Noel ~ In Dulci Jubilo*



*Arranged by  
Martha Lynn Thompson*



From the Top Music  
Albuquerque, NM  
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# Christmas Fantasia



Cat. 20842

Level 3

Handbells Used: 3 - 5 octaves

Handchimes Used: 3 octaves

3 octaves omit notes in ( )  
4 octave choirs omit notes in [ ]  
Staccato notes = mallet on table

SUSSEX CAROL  
OLD BRETON MELODY  
THE FIRST NOEL  
IN DULCI JUBILO

Moderato (♩. = c. 63)

Arranged by Martha Lynn Thompson

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mf

5 6 7 8

mf

This system contains measures 5 through 8. The music is in G major (one sharp) and 4/4 time. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings of *mf* are present at the beginning and end of the system. Arrows indicate specific fingering or articulation points on the notes.

9 10 11 12

This system contains measures 9 through 12. The musical notation continues with similar melodic and harmonic patterns. A large, semi-transparent watermark reading "Copyrighted material." is overlaid diagonally across the system.

13 14 15 16

This system contains measures 13 through 16. At the end of measure 16, the time signature changes from 4/4 to 6/4. The notation reflects this change with longer note values. A watermark reading "Please return to our store to order this item." is overlaid diagonally across the system.

17 18 19 20

This system contains measures 17 through 20. The music continues in 6/4 time. The melodic line in the upper staff becomes more active with eighth notes, while the lower staff maintains a steady accompaniment. The system concludes with a final chord in measure 20.

21 22 23 24

*mf*

25 26 27

28 29 30

31 32 33

34 35 36

Musical score for measures 34-36. Measure 34 is in 2/4 time. Measures 35 and 36 are in 6/4 time. The key signature has two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 35 contains a large block chord with a fermata. Measure 36 contains a large block chord with a fermata.

37 38 39 40

Musical score for measures 37-40. The key signature has two sharps. Measure 37 contains a large block chord with a fermata. Measure 38 contains a large block chord with a fermata. Measure 39 contains a large block chord with a fermata. Measure 40 contains a large block chord with a fermata. The dynamic marking *mp* is present in measure 39.

41 42

Musical score for measures 41-42. The key signature has two sharps. Measure 41 contains a large block chord with a fermata. Measure 42 contains a large block chord with a fermata. The dynamic marking *mf* is present in measure 41. A note equality symbol  $d. = d$  is shown above measure 41.

43 44

Musical score for measures 43-44. The key signature has two sharps. Measure 43 contains a large block chord with a fermata. Measure 44 contains a large block chord with a fermata.

45 46

*mp*

47 48

*mf* *f* *mf*

R

49 50

*mf*

51 52

53 54

R R R

55 56

57 58

59 60

61 62

R R

63 64

R

65 66

*mp*

*mf*

67 68



69 70

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71 72

Copyrighted material.

$d = d.$

73 74 75 76

*mf*

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77 78 79

*mp*

*mf*

*mp*

80 81 82

Musical notation for measures 80, 81, and 82. The score is written for piano in G major (one sharp) and 4/4 time. Measure 80 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 81 continues the treble line with a melodic phrase and the bass accompaniment. Measure 82 concludes the system with a final chord in the treble and a sustained bass note.

83 84 85

Musical notation for measures 83, 84, and 85. Measure 83 shows the treble clef with a melodic line and the bass clef with a consistent accompaniment. Measure 84 features a more active treble line with sixteenth-note patterns. Measure 85 ends with a melodic phrase in the treble and a final bass note.

86 87 88

Musical notation for measures 86, 87, and 88. Measure 86 continues the melodic development in the treble. Measure 87 shows a change in the bass line with a more rhythmic accompaniment. Measure 88 features a melodic phrase in the treble and a sustained bass note.

89 90 91

Musical notation for measures 89, 90, and 91. Measure 89 shows a melodic phrase in the treble. Measure 90 continues the treble line with a melodic phrase. Measure 91 concludes the system with a final chord in the treble and a sustained bass note.

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92 93 94

*poco rit. e dim.*

This system contains measures 92, 93, and 94. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 92 features a melody in the treble clef with quarter notes and a bass line with eighth notes. Measure 93 shows a melodic line in the treble clef with a long note and a bass line with a long note. Measure 94 continues the melodic line in the treble clef with a long note and a bass line with a long note. The instruction *poco rit. e dim.* is written below the bass line in measure 93.

95 96 97

*mp* *pp* *mp*

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*♩ = 52*

This system contains measures 95, 96, and 97. The music is in treble and bass clefs with a key signature of two sharps. Measure 95 features a melody in the treble clef with quarter notes and a bass line with a long note. Measure 96 continues the melody in the treble clef with quarter notes and a bass line with a long note. Measure 97 features a melody in the treble clef with quarter notes and a bass line with a long note. The dynamic markings *mp*, *pp*, and *mp* are placed above the treble clef in measures 95, 97, and 97 respectively. The tempo marking *♩ = 52* is located above measure 97. A large diagonal watermark reading "Copyrighted material." is overlaid across the system.

98 99 100

*mp* *p* *pp*

*Adagio (♩ = 80)*

*Please return to our store to order this item.*

This system contains measures 98, 99, and 100. The music is in treble and bass clefs with a key signature of two sharps. Measure 98 features a melody in the treble clef with quarter notes and a bass line with a long note. Measure 99 continues the melody in the treble clef with quarter notes and a bass line with a long note. Measure 100 features a melody in the treble clef with quarter notes and a bass line with a long note. The dynamic markings *mp*, *p*, and *pp* are placed above the treble clef in measures 99, 99, and 100 respectively. The tempo marking *Adagio (♩ = 80)* is located above measure 99. A large diagonal watermark reading "Please return to our store to order this item." is overlaid across the system.

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